

CAUGHT IN THE BALANCE

TOTO

STANDARD TUNING

♩ = 126

INTRO

ASUS4 **FSUS2** **DSUS4**

1 2 3 4

P.M. -----

T				
A	5 5 5 5 5 5 5 7	(5) (5) (5)	7 5 5 5 3	5 7 3 5
B				10 9

ASUS4 **FSUS2** **DSUS4**

5 6 7 8

P.M. ----- TH -----

(10) (9)	(X) (X) 5 5 5	5 5 5 5 7	7 7 <19>	(7)

ASUS4 **FSUS2** **DSUS4**

9 10 11 12

P.M. -----

-1/2 -1 -1/2 -1 -1

5 5	5 5 5 5 5 5 7	7 (7) 5	(5) 5 2

ASUS4 **FSUS2** **DSUS4**

13 14 15 16

LET RING - 1

-1/2 TH -----

(2) (2) 0		<5> <7>	2 (2) 2 <14> 2 <9>
		<4> <5>	

Asus4 **Fsus2** **Dsus4** **D** **Dsus4** **D**

17 18 19 20

TH

(2)

8 8 8 7 8 8 8 7 8 8 8 7

Asus4 **Am F#sus2** **N.C**

21 22 23 24

10 10 10 8 8 8 8 (7) 8 7 x 7 5 5 3 (5) (5) 3 2 (2) 2 0

RHYTHM FIG 1

A5 **A5/F** **D5**

25 26 27 28

P.M. P.M. P.M. P.M. P.M. P.M. -1 P.M. P.M. -1

0 2 2 0 2 2 0 2 7 9 9 7 9 9 7 9 0 3 0 0 3 0 1 3 0 3 0 0 3 (3) 1 2

A5 **A5/F** **D5** **D5/Bb**

29 30 31 32

P.M. P.M. P.M. P.M. P.M. P.M. -1 P.M. P.M. P.M. P.M. P.M.

0 2 2 0 2 2 0 2 7 9 9 7 9 9 7 9 0 3 0 0 3 0 3 3 0 5 3 0 5 3 0 2

A VERSE 1

A5 **A5/F** **D5**

33 34 35 36

P.M. P.M. P.M. P.M. P.M. P.M. -1 P.M. P.M. P.M. -1

1

(3) 1

A5 **A5/F** **D5** **D5/Bb**

37 38 39 40

P.M. P.M. P.M. P.M. P.M. P.M. -1 P.M. P.M. P.M. P.M. P.M. P.M.

A VERSE 2

A5 **A5/F** **D5**

41 42 43 44

P.M. P.M. P.M. P.M. P.M. P.M. -1 P.M. P.M. P.M. -1

1

(3) 1

A5 **A5/F** **D5** **D5/Bb**

45 46 47 48

P.M. P.M. P.M. P.M. P.M. P.M. -1 P.M. P.M. P.M. -1

8 PRE - CHORUS

F F#sus2 F G#m G#sus2 G#m Eb Eb#sus2 Eb

49 50 51 52

P.M.

10 10 12 12 10 10	12 12 14 14 12 12	8 8 10 10 8 8	8 8 7 5
			6

F F#sus2 F G#m G#sus2 G#m Eb Eb#sus2 Eb Eb5 F5 Bb5 C5

53 54 55 56

LET RING

10 10 12 12 10 10	12 12 14 14 12 12	8 8 10 10 8 8 X X	X X 8 10 X X 3 5 14
			6 8 X X

9 CHORUS

D5 Bb/D C#sus2 Bb6

57 58 59 60

LET RING

(14) 15 14 15 15	(15) 15 15 12	(12) 15 12 15 12	(12) 15 12 15 14
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D5 Bb/D C#sus2 Bb

61 62 63 64

LET RING

(14) 15 14 15 15	(15) 15 15 12	(12) 15 12 15	17 15 17 15 14
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D5 Bb/D C#sus2 Bb6

65 66 67 68

LET RING

DA CODA

(14) 15 14 15 15	(15) 15 15 12	(12) 15 12 15 12	(12) 15 12 15 (15)
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69 **F F#sus2 F** 70 **Gm G#sus2 Gm** 71 **A5** 72 **A5/F**

10-10-12-12-10-10 12-12-14-14-12-12 2 2 2 0 2 7 7 7 7 7 7

P.M. P.M.

N.C.

73 74

8 7 x 7 5 5 (5)(3) (5) 3 2 (2) 0

1

A VERSE 3

75 **A5** 76 **A5/F** 77 **D5** 78

P.M. P.M. P.M. P.M. P.M. -1 P.M. P.M. P.M.

0 2 2 0 2 2 7 7 7 7 7 7 0 2 0 0 2 0 2 2 2 1 2 2

1

79 **A5** 80 **A5/F** 81 **D5** 82 **D5/Bb**

P.M. P.M. P.M. P.M. P.M. -1 P.M. P.M. P.M.

0 2 2 0 2 2 7 7 7 7 7 7 0 2 0 0 2 0 0 5 3 0 5 3

A VERSE 4

A5 A5/F D5

83 84 85 86

P.M. P.M. P.M. P.M. P.M. P.M. - 1 P.M. P.M.

0 2 2 0 2 2 0 2 7 9 9 7 9 9 7 9 0 2 0 0 2 0 2 2 3 2 2 2 1 0 2 (3) 1 2

A5 **A5/F** **D5** **D5/Bb**

87 88 89 90

P.M. P.M. P.M. P.M. P.M. -1 P.M. P.M. P.M. -1

0 2 2 0 2 2 0 2 7 9 9 7 9 9 7 9 0 3 2 0 0 3 2 0 5 5 3 0 5 3 0 0

8 PRE - CHORUS 2

10 10 12 12 10 10	12 12 14 14 12 12	8 8 10 10 8 8	6 8 6 8 8 8
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F F#sus2 F Gm G#sus2 Gm Eb Eb#sus2 Eb Eb5 F5 Bb5 C5

95 7 96 7 97 7 98

10 10 12 12 10 10 12 12 14 14 12 12 8 8 10 10 8 8 x x x x 8 10 x x x 3 5 14

6 8 x x

DAL SEGNO
LET RING

Musical score for "The Sound of Silence" by Simon & Garfunkel, featuring guitar and bass staves. The score includes a key signature of one flat (B-flat) and a common time signature (C). The guitar staff is marked with chords: F, F#sus2, F, G#m, G#sus2, G#m, and A5. The bass staff is marked with fingerings: 18-18-18-18-18-18, 12-12-12-12-12-12, and (2) (0). The score is divided into measures 99, 100, 101, and 102.

INTERLUDE

A5

103 104 105 106

LET RING

A5

107 108

A5

109 110 111 112

A5

C5

D5

D5

113 114 115 116

-1/2 -1 -1/2

A5

F5/A

05/A

120 **A5** 14 10 10 12 11 12 121 14 12 10 14 12 10 14 12 122 **F5/A** 5 7 7 7 9 9

05/A

A5

[illegible]

F5

05

8va

126

127

6

6

(20) 20 17 20 17 15 17 15 14 15 14 12 14 15 14 10 14 12 10 8 12 10 8 12 10 8 10 8 7 10 8 7 9 7 5

A5

128 6 6 6 129

P.M.

9 7 5 4 5 7 4 7 5 4 7 5 7 5 4 7 5 3 5 3 2 5 3 2 5 5 7 5 (7) 5 (7) 5 (7)

F5 D5 Bb

130 131 132

FULL

5 5 (7) 5 (7) 5 (7) 5 (7) 5 7 (7) 5 7 5 7 9 15 15 15 15 18 15 18 17

8 PRE - CHORUS 3

F F#sus2 F Gm G#sus2 Gm Eb Eb#sus2 Eb

133 134 135 136

P.M.

(17) 10 10 12 12 10 10 12 12 14 14 12 12 8 8 10 10 8 8 8 8 6 8 7 5

F F#sus2 F Gm G#sus2 Gm Eb Eb#sus2 Eb Eb5 F5 Bb5 C5

137 138 139 140

LET RING

10 10 12 12 10 10 12 12 14 14 12 12 8 8 10 10 8 8 X X X X 8 10 8 3 5 14

9 CHORUS 3

D5 Bb/O Csus2 Bb6

141 142 143 144

LET RING

(14) 15 14 15 15 (15) 15 15 15 12 (12) 15 12 15 12 (12) 15 12 15 14

D5 **B $\flat$ /D** **Csus2** **B $\flat$**

145 146 147 148

LET RING -----

(14) 15 14 15 15 (15) 15 15 12 (12) 15 12 15 17 15 17 15 14

D5 **B $\flat$ /D** **Csus2** **B $\flat$ 6**

149 150 151 152

LET RING -----

(14) 15 14 15 15 (15) 15 15 12 (12) 15 12 15 12 (12) 15 12 15 (15) \

1. 2.

F **Fsus2** **F** **Gm** **Gsus2** **Gm** **F** **Fsus2** **F** **Gm** **Gsus2** **Gm**

153 154 155 156

10 10 10 10 10 10 12 12 12 12 12 12 10 10 10 10 10 10 12 12 12 12 12 12 2

F **OUTRO**

A5

157 158 159 160

(2) (2) 10 10 10 10 10 10 10 10 8 8 8 8 7 7 7

A5

161 162 163 164

10 10 10 10 8 8 8 8 8 8 8 8 8 8 8 7 7 7 8 7 7 7 5 7

A5

165 166 167 168

8 7 5 2 (2) (2) (2) 5 (5) 8

-1

A5

169 170 171 172

(8) 7 (7) 7 9 (9) 2 4 (4) 4 5 7

A5

173 174 175 176

TH (7) 7 <19> (7) (7) (7)